

Conservation In The Nineteenth Century: Early Techniques In The Conservation Of Cultural Objects By Isabelle Brajer

By Isabelle Brajer

Conservation in Museums and Inclusion of the -

When considering conservation, objects and identity, early man, like the primitive In Illinois in the late nineteenth century cultural differences amongst

<http://www.jcms-journal.com/article/view/jcms.1021215/91/>

Books: JOHN PAUL JONES MAVERICK HERO (Hardcover) -

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<http://www.tower.com/john-paul-jones-maverick-hero-frank-walker-hardcover/wapi/107283430>

News | Vidimus -

of Ashbourne in the first decade of the nineteenth century. and Isabelle Lecocq, who have innovative conservation techniques with the aim of

<http://vidimus.org/issues/issue-87/news/>

Eigil Rothe, an early twentieth century wall -

is a central figure in the development of wall paintings conservation and restoration in Denmark, which rejected nineteenth century interpretations,

<https://ceroart.revues.org/426>

Thebes in the First Millennium BC - Yorwick Castle -

Organised by the South Asasif Conservation At the end of the Nineteenth Century, stela excavated by Garstang at Abydos in the early twentieth century,

http://southasasif.com/Conference/Conference_abstracts.doc

Department of Conservation - University of -

The Department of Conservation Johanna Nilsson Conservation in the Nineteenth Century. Isabelle Brajer Potential Insights Cultural Material Conservation

http://www.gu.se/english/about_the_university/units/?selectedTab=3&departmentId=013016&languageId=100001&siteNodeId=587093&originalRequestURI=/english/about_the_university/units/&contentId=-1&publicationsPerPage=500

" Conservation in the Nineteenth Century": -

Artistic restorations prevalent in the 19th century were decisive in the formation of and technical aspects of conservation in the nineteenth century,

<http://www.icom-cc.org/51/news/?id=185>

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<http://www.amazon.com/Conservation-Nineteenth-Century-Techniques-Cultural/dp/1904982913>

Authentication and Conservation in Archaeological -

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http://link.springer.com/referenceworkentry/10.1007/978-1-4419-0465-2_336

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Materials and techniques of Kalighat paintings: -

in the mid part of the nineteenth century were Taylor & Francis Online recently application of scientific techniques to art and cultural

<http://www.tandfonline.com/doi/abs/10.1080/19455224.2011.607769?src=recsys>

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THE HISTORY OF GAUGED BRICKWORK: CONSERVATION, REPAIR AND MODERN APPLICATION, LYNCH, GERARD , This book takes a look at the history and use of cut, rubbed and gauged

<https://www.publiarq.com/libros/the-history-of-gauged-brickwork-conservation-repair-and-modern-application/978-0-7506-8272-5/>

"Dutch Drawings of the Seventeenth Century in The -

During the Nineteenth Century." Seventeenth Century in The Metropolitan Museum of Art." on an Early Rembrandt." Metropolitan Museum of Art

http://www.metmuseum.org/research/metpublications/Dutch_Drawings_of_the_Seventeenth_Century_in_The_Metropolitan_Museum_of_Art_The_Metropolitan_Museum_of_Art_Bulletin_v_42_no_4_Spring_1985

ADHESIVES AND CONSOLIDANTS IN PAINTING -

ADHESIVES AND CONSOLIDANTS IN PAINTING CONSERVATION, They separate objects from their contexts, CONSERVATION IN THE NINETEENTH CENTURY por BRAJER, ISABELLE.

<https://www.publiarq.com/libros/adhesives-and-consolidants-in-painting-conservation/978-1-904982-88-3/>

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(early 19th century) London: Archetype Publications, 243 p. Brajer, in Conservation in the Nineteenth Century, Brajer, I. (ed.)

<http://www.cats-cons.dk/publications/>

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