

# **The Colors Of The New World: Artists, Materials, And The Creation Of The Florentine Codex By Kerpel Magaloni Diana**

**By Kerpel Magaloni Diana**

## **Diana Magaloni Kerpel, New Director of Mexico's -**

Diana Magaloni Kerpel, New Director of Mexico's Museum of Anthropology : Dr. Diana Magaloni Kerpel is the new director of the abilities of Florentine Codex.

<http://artdaily.com/news/31917/Diana-Magaloni-Kerpel--New-Director-of-Mexico-s-Museum-of-Anthropology->

## **2014 Mesoamerican Symposium Presenter - AHS ( -**

Dr. Diana I. Magaloni Kerpel is Professor of Art History at the Hispanic mural art and the Florentine Codex. Colors of the New World: Artists, Materials,

<https://www.facebook.com/425830835314/photos/a.10153739479125315.1073741825.425830835314/10153778688895315/>

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## **Colors between two worlds : the Florentine codex -**

Colors between two worlds : the Florentine Florentine codex / Diana Magaloni Kerpel --On the nature of the pigments of the General history of the things of New

<http://www.worldcat.org/title/colors-between-two-worlds-the-florentine-codex-of-bernardino-de-sahagun/oclc/758384085>

## **Real and Illusory Feathers: Pigments, Painting -**

techniques in the creation of color as to reflect upon (Florentine Codex, 9: 89).) The artists of those primitive Diana Magaloni-Kerpel, Real and

<http://nuevomundo.revues.org/1462>

## **Colors of the New World: Artists, Materials, and -**

Home > Products > The Colors of the New World: Artists, Materials, and the Creation of the Florentine Codex. Diana Magaloni Kerpel.

<http://shop.getty.edu/products/the-colors-of-the-new-world-artists-materials-and-the-creation-of-the-florentine-codex-978-1606063293>

### **Diana Magaloni Kerpel | CSULA AHS Mesoamerican -**

Diana Magaloni Kerpel studied at the National Institute of the History of Art of the Florentine Codex. on the History of Mexican Art as well as World Art in the

<https://csulaahsmesoamericanconference2012.wordpress.com/tag/diana-magaloni-kerpel/>

### **New books display Week 44 Floor Shelfmark Author -**

Floor Shelfmark Author Title Magaloni Kerpel, Diana, author. The colors of the New World : artists, materials, and the creation of the Florentine

[http://www.bodleian.ox.ac.uk/\\_data/assets/pdf\\_file/0010/178372/Display-Week-44\\_27-10-14.pdf](http://www.bodleian.ox.ac.uk/_data/assets/pdf_file/0010/178372/Display-Week-44_27-10-14.pdf)

### **Colors Between Two Worlds: The Florentine Codex -**

Diana Magaloni Kerpel s the commercially successful New World between featherworking and the mutability of colors in the Florentine Codex.

<http://www.caareviews.org/reviews/2113>

### **Decoding a Cross-Cultural Codex | Arts | The -**

Decoding a Cross-Cultural Codex. Diana Magaloni Kerpel, ways that disturbed the old order and embraced the new. The Florentine Codex is a manifestation of

<http://www.thecrimson.com/column/pre-columbian-art/article/2011/4/12/codex-artists-document-out/>

### **Tom Cummins - free download Photography book PDF -**

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<http://sundanceartframe.com/?search=Tom+Cummins>

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### **14 New Art-History Books to Change Your Mind | -**

The Colors of the New World: Artists, Materials, and the Creation of the Florentine Codex By Diana Magaloni Kerpel but Diana Magaloni Kerpel s project is unique.

<http://www.artnews.com/2014/06/24/14-new-art-history-books-to-change-your-mind/>

### **bol.com | The Colors of New World - Artists, -**

The Colors of New World Paperback. Artists, Materials, and the Creation of the Florentine Codex. Kerpel Magaloni Diana,

<http://www.bol.com/nl/p/the-colors-of-new-world-artists-materials-and-the-creation-of-the-florentine-codex/9200000023051974/>

### **The Colors of the New World: Artists, Materials, -**

Dec 09, 2013 Lecture by Diana Magaloni Kerpel November 7, 2013 Getty Center  
Created in 1576 by the Spanish Franciscan friar Bernardino de Sahag n and 22  
indigenous

[http://www.youtube.com/watch?v=kG\\_1e42oplY](http://www.youtube.com/watch?v=kG_1e42oplY)

### **New Titles, October 2014 Dumbarton Oaks -**

New Titles, October 2014. Diana, author The colors of the new world: artists, materials,  
and the creation of the Florentine codex ,

[http://www.doaks.org/library-archives/library/new-titles/October\\_2014](http://www.doaks.org/library-archives/library/new-titles/October_2014)

### **Publications Received 2014 - Art Libraries Society -**

Publications Received 2014 The Colors of the New World: Artists, Materials, and the  
Creation of the "Florentine Codex," by Diana Magaloni Kerpel.

<http://www.arlisna.org/publications/reviews/266-publications-received-2014>

### **Getty Research Institute - YouTube -**

Welcome to the Getty Research Institute YouTube The Florentine Codex: The Colors of  
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<http://www.youtube.com/user/gettyresearch>

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The flags of New York City include the flag of New York City and the respective flags of  
the boroughs of the Bronx, Brooklyn, Manhattan, Queens, and Staten Island.

[http://en.wikipedia.org/wiki/Flag\\_of\\_New\\_York\\_City](http://en.wikipedia.org/wiki/Flag_of_New_York_City)

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<http://www.colormatters.com/color-symbolism/the-meanings-of-colors>

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